

ANNIE DINGWALL

anniedingwall@wayne.edu | Instagram: @anniedingwalll

Aspiring Professional dancer with skills in Ballet, Modern, and various other techniques. Seeking to expand and diversify experience in various areas including technical proficiency, creative process, collaborative spaces, and performance. Continually excels in performance and classroom settings at Wayne State University.

EDUCATION

Current Student at Wayne State University

Detroit, Michigan

Bachelor of Fine Arts in Dance

Graduating May 2024

Maggie Allesee Department of Theatre and Dance

Trained Under: Faculty: Hannah Andersen, Bryan and Shaina Baira, Dr. Biba Bell Celia Benvenuti, Dr. RAS Michael Courtney, Lisa Lamarre, Leah O'Donnell Karen Prall, Jessica Rajko, Dr. Doug Risner

Bachelor of Arts in Psychology

Graduating May 2024

College of Liberal Arts and Science

AWARDS AND HONORS

CFPCA Dean's List (8 Semesters, 2020-2024)

Maggie Allesee Talent Scholarship for Dance (2020-2024)

Warrior Scholarship (2020-2024)

Cooperfoot Choreography Award (2022)

WSU Dance Activity Award (multiple)

TRAINING AND INTENSIVE EXPERIENCE

Dance Italia Advanced Training Program (Summer 2023)

Gibney Winter Study (January 2023)

Trained at Juliart Dance Studio (2003-2020)

COMPANY EXPERIENCE

Wayne State Dance Workshop Member (2022-Present)

Wayne State Company One Member (2021-2022)

Wayne State Virtual Dance Collaboratory Member (2020-2021)

Wayne State Company Fresh Member (2020-2021)

SPECIAL SKILLS

Administrative Work, Leadership, Critical Thinking, Communication, Audio and Video Editing, Production Experience, Social Media Management, Driver's License

PERFORMANCE EXPERIENCE

ACDA East-Central Conference Adjudicated Concert II

February 29th, 2024

“Ascending”

Choreographed by Crystal Frazier

Ritual Being

February 8th, 9th, and 10th, 2024

“Soil Bodies”

Choreographed in collaboration by Brotherhood Dance!, Catey Selemba, Olivia Wuebke, Stormy Davis, Jon Chapdelaine, Noor Kaffarani, and Jessica Rajko

Shades of Bloom

January 19th and 20th, 2024

“to be held in many hearts”

Choreographed by Meghan Allen

“Soul: The Memory of Yourself”

Choreographed by Jon Chapdelaine

“All Encapsulating, My Love”

Choreographed by Rachel Meloche

December Dance Concert

December 8th, 9th, and 10th, 2023

“Ascending”

Choreographed by Crystal Frazier

Solo BFA Senior Showcase

September 18th, 2023

“Caschetto”

Choreographed by Annie Dingwall

Dance Italia Showings

July and August, 2023

“Flying Low and Passing Through”

Choreographed by Cristina Planas Leitão

“DIG’

Directed by Ricerca X

“New Work”

Choreographed by Stefanie Nelson and Maya Orchin

“Buio Pesto”

Choreographed by Annika Pannitto

“New Work”

Choreographed by Alex Clair

Spring Dance Concert.

April 21st, 22nd, and 23rd, 2023

“The Eyes are Blue”

Choreographed by Hannah Brown

Eyes on the Watchtower

April 7th and 8th, 2023

Choreographed in collaboration by Meghan Allen, BAIRA MVMNT PHLOSOPHY, Annie Dingwall, Elijah Lennington, Jessica Raijko, Mary Renko

Adjust Your Focus

January 20th and 21st, 2023

“We’ve Dreamed of This Moment”:

Choreographed by Molly Cheica

“The Eyes Are Blue”

Choreographed by Hannah Brown

“(Un)Familiar”

Choreographed by Cecily Kendrick

Wayne State December Dance Concert

December 9th, 10th, and 11th, 2022

“Maggie and the Stool”

Choreographed by Dr. Biba Bell

“Unnamed”

Choreographed by Jessica Raijko

Detroit Dance City Festival

“Space Unfounded but Familiar to Three”

Choreographed by Meghan Allen, Annie Dingwall, and Maggie Gates

A DREAM IS A HOUSE for remembering the future.

April 27th, 2022

Choreographed by Dr. Biba Bell

Wayne State 93rd Annual Spring Dance Concert

April 1st and 2nd, 2022

“Space Unfounded but Familiar to Three”

Choreographed by Meghan Allen, Maggie Gates, and Annie Dingwall

“the semitruck that blocks my view is still beautiful”

Choreographed by Taylor Craft

“Profound Mystery”

Choreographed by Jackie Nowicki

Senior Capstone Showcase: Making Our Mark

February 11th and 12th, 2022

“in my heart”

Choreographed by Kaylee Adair

“getting out from under it”

Choreographed by Emily Hooper

“the semitruck that blocks my view is still beautiful”

Choreographed by Taylor Craft

Company One: Hustle and Grit

December 4th, 2021

“Profound Mystery”

Choreographed by Jackie Nowicki

“Eye of the Storm”

Choreographed by Joey Mattar

Dynamic Perspectives

January 23rd, 2021

“Know More”

Choreographed by Dr. Ras Mikey Courtney

CHOREOGRAPHY

“Reverie”

Performed by Meghan Allen, Aria Brown, Madison Collier, Stormy Davis, Cadence Ference, Noor Kaffarani, Kate McAllister, Mary Renko, Catey Selemba, Kara Smith, Olivia Woebke

Choreographed by Annie Dingwall in collaboration with cast

Wayne State University December Dance Concert Callbacks

Wayne State University December Dance Concert

Wayne State University BFA Senior Capstone Showcase

“Caschetto”

Choreographed and performed by Annie Dingwall

Wayne State University BFA Senior Capstone Solo Showcase

“arlequin”

Choreographed and performed by Annie Dingwall
Wayne State University Spring Dance Callbacks

“Eyes on the WatchTower”

Performed by Meghan Allen, Madison Collier, Annie Dingwall, Becca Ferragut, Elijah Lennington, Savanna McFadden, Mary Renko, Catey Selemba, Diondre Reynolds, Coco Vaughn
Choreographed collaboratively by Meghan Allen, BAIRA MVMNT PHLOSPHY, Annie Dingwall, Elijah Lenninton, Jessica Rajko, and Mary Renko
Wayne State University Dance Workshop Showcase

“Space Unfounded but Familiar to Three”

Choreographed and performed by Meghan Allen, Annie Dingwall, and Maggie Gates
Wayne State University Spring Dance Concert Callbacks
Wayne State University Spring Dance Concert
Detroit Dance City Festival

WORK EXPERIENCE

Maggie Allesee Department of Theatre and Dance

Detroit, Michigan

Class Representative

August 2020 – Present

- Speak and work with faculty as an advocate of current class
- Collaborate with other class representatives on multiple tasks

Maggie Allesee Department of Theatre and Dance

Detroit, Michigan

Student Dance Recruitment Delegate

January 2021 – Present

- Communicate with potential students and auditionees
- Work alongside faculty to organize recruitment events

Maggie Allesee Department of Theatre and Dance

Detroit, Michigan

Pilates Instructor

August 2022 – Present

- Teach underclassmen weekly MAT Pilates classes

Juliart Dance Studio

Troy, Michigan

Dance Instructor

August 2019 – Present

- Teach classes for all age groups
- Choreograph multiple pieces a year